

# AT THE THEATRES THIS WEEK

## ACADEMY OF MUSIC.

Monday, Tuesday and Tuesday matinee—Billie Burke, in "The Land of Promise."

Wednesday and Thursday and Thursday matinee—Mabel and Edith Taliaferro, in "Young Wisdom."

Friday and Saturday and Saturday matinee—Rose Stahl, in "Maggie Pepper."

LYRIC THEATRE.  
Keith VanDeville all the week, matinee daily.

BLISS THEATRE.  
Grace Scott's Stock Company, in "Girls," all the week, matinee Tuesday, Thursday and Saturday.

EMPIRE THEATRE.  
Vaudeville.

## Probably Season's Biggest Week.

From the standpoint of the theatre-goer, this will doubtless prove the most interesting week of the entire season of 1913-1914, for, besides unusually interesting attractions at the lower-priced theatres, three "shows" of the very highest class will split up the entire week at the Academy of Music.

Monday and Tuesday nights and Tuesday afternoon the much-talked-of Billie Burke will be seen in her new play, "The Land of Promise," by W. Somerset Maugham, one of the brightest of the modern writers of "dramatic" plays. Prominent in Miss Burke's support is Lumsden Hare, who will be remembered as "The Philosopher" in the Apple Orchard, which served as a curtain-raiser to "Suzanne" a few years ago.

The unusual spectacle of two stars, both well-known stars, in one play will be offered on Wednesday and Thursday nights, with Thursday matinee, when Mabel and Edith Taliaferro will appear in another new play, "Young Wisdom," by Rachel Crothers, another well-known playwright of distinct individuality and style. The last play by Miss Crothers seen here was also new, at that time, "The Herford," which served Viola Allen as a vehicle for a time.

On Friday and Saturday nights, with Saturday matinee, Rose Stahl will be seen in "Maggie Pepper," Charles Klein's play. In this comedy Miss Stahl has much the same kind of part as that which she carried to phenomenal success in "The Chorus Lady."

Back to the Bijou comes Grace Scott with her excellent company in "Girls," which she presented with much success in Norfolk last week.

Billie Burke, in "The Land of Promise," in booking Miss Billie Burke in her new play, "The Land of Promise," for tomorrow and Tuesday, and Tuesday matinee, the management of the Academy of Music has secured an attraction of unusual interest.

Local theatregoers will recall the delightful performance Miss Burke gave here a couple of seasons ago in "Suzanne," and they will be eager to see her in a new and entirely different role. She had been a star only a couple of seasons then, but today she is one of the most successful actresses on the American stage.

The second play that Charles Frohman presented her in, after he had advanced her to stellar rank was "Mrs. Bland," a comedy by W. Somerset Maugham, a young English dramatist, who had only recently become the vogue as a maker of epigrammatic plays. This new play in which Miss Burke is now to be seen is that same Mr. Maugham. It was written especially for her, and its scenes are laid in Western Canada—hence the title. The heroine—Miss Burke's part, of course—is compelled to earn her own living. Unable to obtain a position in England, she accepts the invitation of her only brother to make her home with him on his farm in Manitoba. She comes to "the land of promise," thinking that she will have a horse to ride, and that there will be dances and tennis parties for her amusement. Instead of that—well, what she does find, as the play shows, is something entirely different. She has "pluck"—the "pluck" of the right

years, each having adopted the stage when she was little more than a baby. It, therefore, will prove exceedingly interesting to see two popular young women brought together as co-stars in a play which gives each equal prominence. So far as ability and cultivated and natural talents go, the Taliaferro girls, considering their age, have attained a position which is practically unrivaled, and it is, indeed, due to a remarkable achievement on the part of Mr. Brooks, that they are brought together for a joint starring tour.

"Young Wisdom" is in every sense a play of the times—as the author herself expressed it. It deals with the question of trial marriage. The play shows two girls, daughters of a staid New England family, who are carried away by ideas that women can only develop through absolute freedom and love. Victoria, the elder sister, played by Mabel Taliaferro, has returned from college, where she joined a club composed of six girls, who have taken a solemn vow never to marry "in the old-fashioned way," but to choose the man who satisfies their nature and to live with him only so long as they advance and develop together.

The younger sister, Gail, played by Edith Taliaferro, snaps up the opinions of her elder sister, and on the eve of matrimony persuades her lover, who is a strait-laced New England chap, to elope with her, so that they can live together "in beautiful freedom on the higher plane." She carries her point, and on the elopement is concerned, and the complications which follow furnish an intensely interesting story, and the outcome tends to prove that both the orthodox parents and the hoodenish youngsters are right up to a certain stage of their argument.

The play is in three acts, and Mr. Brooks has surrounded Mabel and Edith Taliaferro with an unusual supporting company.

## Rose Stahl.

Miss Rose Stahl, in her latest success, "Maggie Pepper," will be the attraction at the Academy Friday and Saturday and Saturday matinee, and it gives promise of providing one of the most interesting events of the theatrical season. The play was written by Charles Klein, and tells the story of a girl of the department stores. It is typically American, and again, in this instance, Mr. Klein has demonstrated, as in "The Lion and the Mouse" and "The Third Degree," that there is no playwright in the United States with a greater faculty for taking the life we live and its daily problems and putting it upon the stage with telling force. The Henry B. Harris estate presents Miss Stahl, and has surrounded her with an excellent company, and every part will be played for its full value.

Mr. Klein reckons "Maggie Pepper" among his best plays, and Miss Stahl brings to the interpretation of the character the best art she has yet offered. "Maggie Pepper" is a saleswoman in a New York department store. From cash girl she is gradually advanced to assistant buyer. By a trick of fate, she is made head buyer, confidential adviser and general business head of the concern. But it is not altogether fair to lay this success of the girl to fate, for her keen business sense and understanding of business conditions were really the reasons thereof. Prosperity comes to the store under her direction, then the true woman awakens within her—she is in love with her employer, but her love is too true, too honest to let him sacrifice himself for her. How she comes to realize that true love can do no wrong is one of the big thrills of the play. Throughout, "Maggie Pepper" runs that delightfully breezy slang that has endeared Miss Stahl to audiences all over America.

## Song Revue Features at Lyric.

Gus Edwards and his song revue of 1913, with Little George and a company of twenty-five of Mr. Edwards' personally developed proteges



ROSE STAHL IN "MAGGIE PEPPER," ACADEMY OF MUSIC, FRIDAY AND SATURDAY AND SATURDAY MATINEE.

assistants will be Little George and Cuddles, two of the most famous juveniles on the stage today.

Prince Lad Mon Kim, the noted Chinese tenor, and one of the very few Orientals to understand Occidental music, will be another feature. Prince Kim is a tenor of high rank. He was born in Canton, China, and was sent to this country to be educated for the diplomatic service. At the University of Washington his voice commanded attention, and on Monday morning he has taken vaudeville as a means of broadening his knowledge of the United States. While Prince Kim sings

equation—Miss Scott. Ever since she first came among the playgoers here, she has been a favorite, and her popularity grows with every performance.

Harrison Ford, the leading man of the company, says the Norfolk critics, gives an almost perfect performance, and these same critics have something new to say about each member of the supporting cast. Stage Director Berthelet, who has demonstrated that he is very much on the job all of the time, has left nothing undone in the way of a production. The scenic artist of the company painted special scenery for the reintroduction of Miss Scott, while the costumes are all new.

Of course, Miss Scott is going to

be no lack of comedy.

Kingsbury and Munden will offer a comedy playlet of rather pretentious proportions, which is entitled "The Devil in Possession." It is from the pen of Miss Nella Kingsbury, who appears in the act.

Salvatore, a harpist of ability, will make his first local appearance on Monday. His repertoire includes selections from the composers of standard music, and several of the more popular numbers.

Smith and Farmer, in selections of tuneful songs and lively dances, will prove favorites. The Menards, a man and woman in a clever tumbling and balancing act, will complete the vaude-



MABEL AND EDITH TALIAFERRO, IN A SCENE FROM "YOUNG WISDOM," ACADEMY, WEDNESDAY AND THURSDAY AND THURSDAY MATINEE.

principally in English, he also sings some of the native music of his country.

Norton and Nicholson, in their slang comedy sketch, "Ellas All Right," will afford one of the artistically amusing offerings of the bill.

Charles and Fanny Van, in a travesty offering on Monday morning rehearsal entitled "From Stage Center to Acker," will introduce one of the genuinely funny and equally talented comedy couples who have earned fame and popularity in vaudeville for a dozen years back.

Loughlin's Comedy Dogs will create a great deal of fun through the imitation of a human roulette wheel.

The Dixon Sisters, in a musical and dancing offering, will round out the vaudeville section, which will this week be limited to six vaudeville acts because of the enormity of the Gus Edwards Song Revue, and the length of time needed to allow of its proper presentation.

Pathé Weekly photographic reproductions will be seen at each performance, the matinee beginning at 2:30, and the night performance at 8:30.

## Grayce Scott in "Girls."

After a week of success in Norfolk, where she was forced to play because of a previous booking at the Bijou, Grayce Scott and her associate players will return to their home for an indefinite engagement to-morrow night, when "Girls," regarded by many as the most enjoyable of Clyde Fitch's comedies, will be presented.

Announcement of the home-coming of Miss Scott will be gladly received by those who have come to regard a weekly visit to the Grayce Scott Bijou as essential. But there will be the added attraction this time, for both she and her company have had an opportunity to try their play elsewhere before offering it to Richmond. Norfolk saw, and, if reports be true, liked it.

"Girls" is not new to Richmond audiences. The play has been presented here and by representative companies, but it is so refreshing, there is so much fun from curtain to curtain, that it has proved one of those plays that people can see over and over again and like it better as the acquaintance grows. Besides, there is the personal

draw packed houses, she would do that regardless of the play selected, but in "Girls" she will be particularly charming. There will be the regular matinee, and the prices will be the same as originally established at the Grayce Scott Bijou Theatre.

At the Empire, Phil E. Adams and his six telephone girls, on the Colonial program for the week, will appear at the Empire beginning to-morrow. This is said to be a delightful little musical comedy, with songs, dances and special scenery galore. Adams has attained some distinction as a producer of "girl acts," and appearing in this one himself Empire until the Colonial building is seems to be a guarantee that there

will be no lack of comedy.

The midweek change takes place on Thursday, and will bring four new acts. Phil E. Adams and his telephone girls remaining for the entire week.

Mr. and Mrs. Nat Cafferty, in their pretty scenic offering, entitled "The Gypsy Dell," will be the supplementary feature for the week end.

Gordon and Gordon, in a horizontal bar act; Michael Shalet, the Irish wit, and Miss Beatrice Turner are the other acts booked for the week.

Beginning to-morrow the regular Colonial bill will be transferred to the Empire until the Colonial building is repaired.

## COLONIAL

Three Performances every day: Matinee at 3, Admission 5c, 10c and 20c; Evening, 7:15 and 9, admission, 10c, 20c and 30c.

MONDAY AND THE ENTIRE WEEK.

## PHIL E. ADAMS and His SIX TELEPHONE GIRLS

In a summer and scintillating frivolity with smiling songs, smart sayings, a shower of laughs and a dance or two.

FIRST HALF THE WEEK.

## Kingburg & Munden

"The Devil in Possession."

Smith & Farmer

Polite Comedy and Songs.

Salvatore

With the Golden Harp.

The Menards

Doing a Lot.

Beginning MONDAY, First Run Photoplays. Brand New!

CAPACITY AUDIENCES PROVE ITS POPULARITY.

LAST HALF THE WEEK.

## Mr. & Mrs. Nat Cafferty

"The Gypsy Dell."

Beatrice Turner

The Perpetual Smile.

Michael Shalet

Irish Wit.

Gordon & Gordon

Thrills Galore.

## ACADEMY

To-Morrow and Tuesday Matinee Tuesday.

Only Theatre in Richmond offering exclusively American and Foreign stars of first rank.

CHARLES FROHMAN PRESENTS

MISS

# Billie Burke

IN THE NEW PLAY,

## The Land of Promise

By W. SOMERSET MAUGHAM.

PRICES: Matinee, 25c to \$1.50; Evening, 50c to \$2.00.

## Wednesday & Thursday

Matinee Thursday—Seats To-Morrow

MABEL and EDITH

# Taliaferro

In a Rollicking New, Up-to-the-minute Comedy,

# YOUNG WISDOM

By Rachel Crothers.

Management Joseph Brooks.

PRICES: Matinee, 25c to \$1.00; Evening, 50c to \$1.50.

## Friday and Saturday

Matinee Saturday—Seats To-Morrow

(NOTE.—Positively Miss Stahl's only appearance here in this play.)

THE HENRY B. HARRIS ESTATE Presents

# Rose Stahl

In Her Great Comedy Scream,

## Maggie Pepper

By Charles Klein.

FOURTH LAUGH-MAKING YEAR.

PRICES: Matinee, 25c to \$1.50; Night, 50c to \$2.00.

## GRAYCE SCOTT BIJOU THEATRE

WEEK OF DECEMBER 8TH

MATINEE,

2:30.

NIGHT,

8:30.

PRICES:

Matinee,

15c, 25c, 35c;

Night,

25c, 35c, 50c.

Matinees

Tues., Thurs.,

Sat.

Management

De WITT

NEWING.

REAL COMEDIENNE.

REAL COMEDY.

REAL COMPANY.

RE THREE of the many reasons

WHY

# Grayce Scott

IN

## "GIRLS"

By CLYDE FITCH,

Is a Success.

The Confederate Museum

TWELFTH AND CLAY STREETS

Open 9 A. M. to 5 P. M.

Admission 25c. Free on Saturdays

The Valentine Museum

ELEVENTH AND CLAY STREETS.

Hours: 10 A. M. to 5 P. M.

Free Saturdays, 10 A. M. to 5 P. M.



MISS BILLIE BURKE IN "THE LAND OF PROMISE," ACADEMY, TO-MORROW AND TUESDAY

kind—and the unexpected conditions that confront her only serve to develop her character.

Supporting her is an unusually strong company, including Shelley Hull, Lumsden Hare, Noman Tharr, Thomas Reynolds, Barnett Parker, Henry Warwick, Leopold Lane, Lillian Kingsbury, Marion Abbott, Winifred Harris, Mildred Orme and Selma Hall.

## Mabel and Edith Taliaferro.

At the Academy Wednesday and Thursday, and Thursday matinee, Joseph Brooks will present Mabel and Edith Taliaferro as co-stars in a new play entitled "Young Wisdom," by Rachel Crothers.

Although neither Mabel nor Edith Taliaferro is more than safely launched in the twenties, each has been before the playing public for a great many